

Painting the Shadows

Instructor: Catherine Hearding

Supply List:

- Professional Grade tube watercolors, good brand choices include: Winsor Newton, Holbein, Daniel Smith, Daler Rowney, Schminke, M.Graham, Sennelier
 - Recommended Colors: Choose one from each line:
 - Cobalt Blue or Ultramarine Blue
 - Permanent Rose, Alizarin crimson or Quinacridone Rose
 - Winsor Yellow, Aureolin or Hansa Yellow
 - Winsor blue (Phthalo Blue), Prussian blue, or Antwerp blue
 - New Gamboge or Quinacridone gold
 - Winsor Red, Pyrrol Red or Quinacridone Red
 - Payne's gray, Indigo, or Sepia (or other neutral black or gray)
 - Other Optional colors:
 - Transparent Pyrrol Orange
 - Winsor Violet (same as Carbazole violet or dioxazine violet)
 - Phthalo Turquoise
- Brushes
 - ½" Flat brush
 - # 10, #12 or #16 round watercolor brushes
 - A rigger brush
- Paper
 - 140# cold-press watercolor paper, single sheets or Watercolor block (Arches or Winsor & Newton), 9" x 12" or larger, works well.
 - If using single sheets have a piece of foam board to tape paper down on.
- Additional Supplies
 - 2 plastic containers for water
 - Paper towels/ rags
 - Palette (plastic or butcher's tray enamel)
 - Drawing pencil
 - Spray bottle
 - Ruler
 - ½" artist's tape
 - Palette knife
 - Masking fluid (I prefer Pebeo)