

Drawing the Figure in Historical Techniques

MATERIALS LIST Please bring the following:

- Notebook and pen/pencil for taking notes.
- Sanguine-colored (reddish/rust) dry/chalk drawing medium in stick form.
- Navy tinted charcoal pencil, black charcoal pencil, Sanguine pastel pencil and white chalk pencil (dry, no oil or wax binders, colored pencils won't work).
- 2-3 different forms of erasers: hard, kneaded, and pencil form like Tombow.
- 2 brushes: One a rough brush like a drafting brush or cheap hog bristle from the hardware store, one flat bottom soft makeup brush.
- Economical drawing paper like newsprint 12 x 16 or larger for warmups.
- 6 sheets of tinted paper with a rougher tooth (or multiple sheets), at least 12" x 16" or larger. Avoid pale tints in favor of midtones. Rembrandt paper is highly recommended (see photo).
- Masking tape or clips to secure your paper.
- A drawing board to attach your paper to (medium or large size).
- Pencil Sharpener.

OPTIONAL Optional: Chamois cloth for lifting/blending.

If you have questions, please contact Suzann Beck by email,
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