

Exploring Underpainting for Pastel and Other Media

Lisa Stauffer

Supply List:

- Pastels I use a mix of brands in a Heilman Backpack kit for my plein air work. I will show all this during class. Bring a set of 60-90 pastels of any good professional brand, covering as many colors, shades and tints as possible in values from light to dark. Or-bring what you have! Wet Paint on Grand Ave in St Paul has a great selection of pastels, paper and other supplies.

Brands I rely on include Unison, Great American and Girault among others. If you are painting in another medium, bring your standard travel paints.

- French Easel, or other lightweight easel set up. An a-frame easel and small side table can work. Tripod and portable easel.

(WBCA will have easels and tables to work off of as well, but you are welcome to bring your own)

- Sanded Pastel paper, Multimedia Artbord Pastel Panel, Gatorboard cut to 9x12 or 11x14 sizes, 4 ply or 8 ply rag board cut to size will all work for this experimentation. 300 lb watercolor paper will work for some of the techniques too.
- Drawing board, wood, foamcore or Gatorboard to use as a mounting board to paint on-at least a few inches larger than your largest paper-2 or more of these come in handy.
- Glassine or tracing paper or something to protect your paintings while carrying them
- Water container, basic/travel watercolor set and a few brushes that you are willing to rough up. Some smaller ones to use with watercolor and ink, a few wider ones for texture application too.
- Subjects to paint: Students may bring plein air sketches or paintings of familiar subjects to work from. You may wish to bring a variety of (your own) photographic images to use as subjects. Bring material that provides you with subjects that you are comfortable painting. Let the underpainting process be the experimental portion.

You may wish to have:

- Small sketchbook
- Graphite pencils, vine charcoal for sketching in composition before painting
- Masking tape, black artists tape
- Viva paper towels for painting
- Viewfinder, or two right angle pieces of cardboard or matboard and some clips to hold them together to use for “framing” your composition while planning your painting. The viewcatcher (brand name) works well-available at Wet Paint.
- Tombo ABT markers N15-N55-N75, or any 3 quality markers, light gray, mid-gray, and dark gray.

The material fee will cover a few surfaces to try, and many different materials we will use for underpainting. I will have some MultiMedia art board pastel panel too that you will be able to purchase by the individual sheet if you like using that. You will probably want at least 6 painting surfaces for the class.

I look forward to meeting you in class! -Lisa Stauffer