

I-DAY PAINTING WORKSHOP

Flowers in Soft Pastel

MATERIALS LIST Please bring the following:



- Notebook and pen/pencil for taking notes.
- A sheet of tinted, fine-grit sanded pastel paper in light or medium gray or other muted color (400 to 600 grit), brands I recommend are Sennelier La Carte, Clairefontaine Pastelmat, Art Spectrum Colourfix Coated Pastel Paper, Pastelbord or other pastel paper you're comfortable with. 11 x 14 or 12 x 16 is a good size to give you plenty of margins for your work. Some pastel papers come mounted to a rigid backing that give your piece better support for framing. If you'd like to experiment with the alcohol wash, UArt 400 - 600 grit sanded paper in white is a great paper to work with.
- Masking tape or clips to secure your paper.
- A small drawing board and table top easel. A dust tray made of stiff paper or split paper towel cores to put under drawing board and paper towels.
- A Pastel Pencil in a wine or magenta color.
- **An assortment of soft, semi-soft pastels—the dry "chalk" kind (oil pastels are not appropriate for this technique). For this class I prefer square semi-soft pastels such as NuPastels.** Square pastels have nice edges for more precise work. If you don't own any pastels, a 30- or 36-piece half-stick set would be a good starter set. Look for pastels that have a good assortment of lights and darks in each color. Also look for pastels that have nuanced subtle colors as well as intense. Feel free to bring any pastels you might have including pastel pencils.
- A small tray to hold pastels that are in use.
- Feel free to bring your own floral photo reference to work from. The instructor will also provide photos to work from.

OPTIONAL The following are optional, but nice to have:

- If you would like to use gloves to protect your hands from pastel dust, I recommend gardening gloves with breathable mesh backs and a rubber coating on the bottom of the fingers and palm (avoid the nitrile! they're too stiff!).
- Pastel pencils can be helpful for sharp detail. Pan pastels, if you have them, can be convenient for block-ins. A very soft brush if you'd like to soften edges.
- Alcohol and a brush if you'd like to experiment with pastel washes.
- A piece of glassine or wax paper to protect your drawing on the way home.

If you have questions, please contact Suzann Beck by email, Suzann_Beck@email.com, or call 612.619.4010.